

Open Data in Archaeology

Prof Julian Richards
Director, Archaeology Data Service
University of York

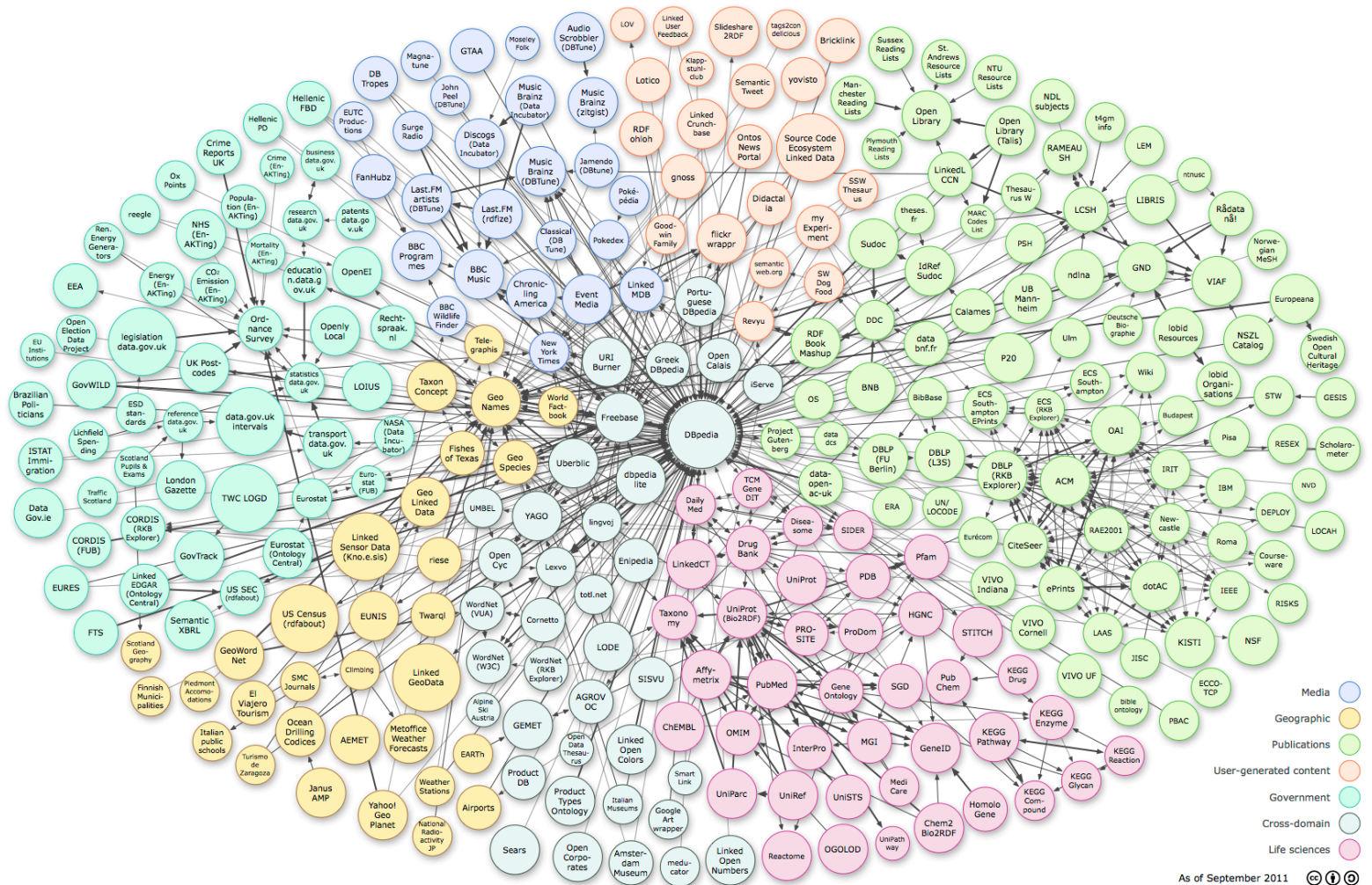
- **Open data** is the idea that certain data should be **freely** available to everyone to use and republish as they wish, without restrictions from copyright, patents or other mechanisms of control
(Wikipedia, 9 June 2013)
- Open data tradition and archaeology

- Open Data
- National digital research data infrastructures
 - The Archaeology Data Service case study
 - Developments in other countries
- Interoperability and transnational research infrastructures
 - ARIADNE

Open Data

- Related to Open Access movement for publications
- Data.gov & Data.gov.uk
- "A piece of data is open if anyone is free to use, reuse, and redistribute it — subject only, at most, to the requirement to attribute and/or share-alike

Linked Open Data Cloud



[illegible]

Open Data in Science

- The concept of **open access to scientific data** was institutionally established in preparation for the International Geophysical Year of 1957-8. The International Council of Scientific Unions established several World Data Centers to minimize the risk of data loss and to maximize data accessibility, further recommending in 1955 that data be made available in machine-readable form.
- Therefore, Open-science-data movement long predates the Internet, but publishing or obtaining data has become much less expensive and time-consuming.
- 2004, the OECD (Organisation for Economic Co-operation and Development) Science Ministers - all publicly funded archive data should be made publicly available.
- 13 June 2013 – European parliament ratifies new rules on Open Data - includes cultural heritage data

Open Data in Archaeology: Pros

- “Past belongs to everyone”
 - democratisation of knowledge
- Accelerated pace of new knowledge
- Economic benefit of Open Data
- Public benefit of Open Data
 - Community engagement in heritage e.g. Finds.org.uk; Europeana;
 - Justification of taxpayer investment

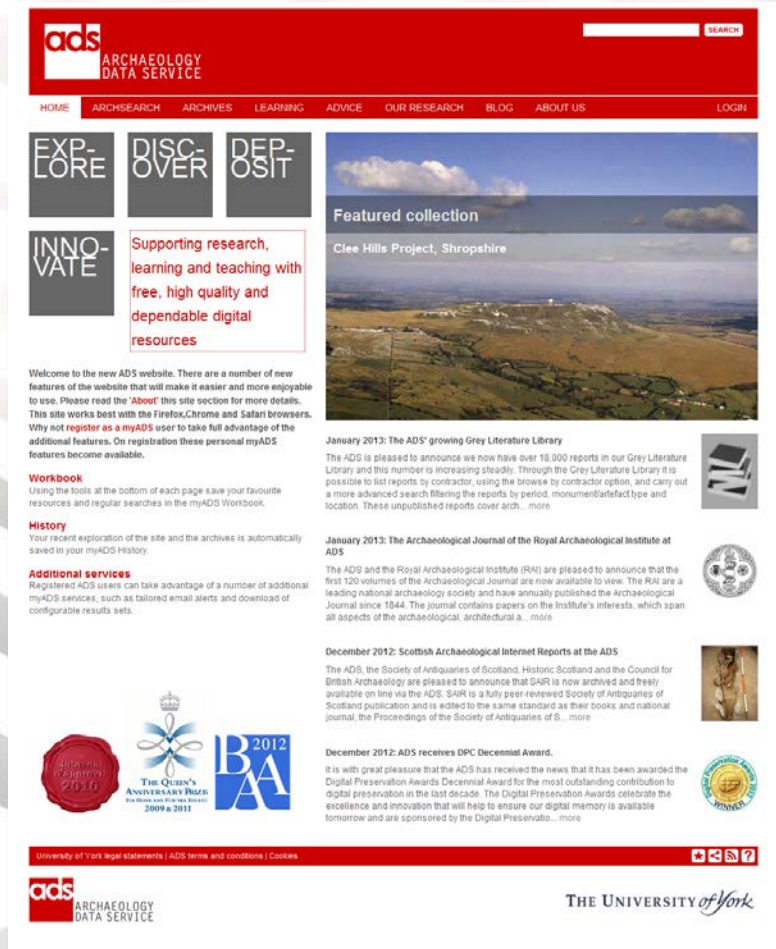
Open Data in Archaeology: Challenges

- Privacy issues – site location; indigenous peoples; personal data
- Misuse of data
- Funding of data management & data infrastructures
- Importance of provenance
- Legitimate concerns of information providers

- Open Data
- National digital research data infrastructures
 - **The Archaeology Data Service case study**
 - Developments in other countries
- Interoperability and transnational research infrastructures
 - ARIADNE

UK: Archaeology Data Service

- Founded 1996, University of York
- 17 staff
- Collections
 - 1,100,000 metadata records
 - 20,000+ unpublished fieldwork reports
 - 700+ rich archives
- Guides to Good Practice
- DPC Decennial Award 2012



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The Sutton Hoo Research Project 1983-2001

Martin Carver, 2004

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Site Album : Overviews



The site before the
commencement of the
project in 1983 [Photo: Cliff
Hoppitt].



The site in 1983: The
building in the centre is the
British Museum site hut from
the 1965-71 campaign
[Photo: Cliff Hoppitt].



The burial ground looking
south-west in 1983 [Photo:
Cliff Hoppitt].



Excavations in progress, Int
32, in 1985 looking south.



Mounds 2 and 5



Excavations in progress on

Channel Tunnel Rail Link Section 1

Stuart Foreman, 2004 (updated 2009)

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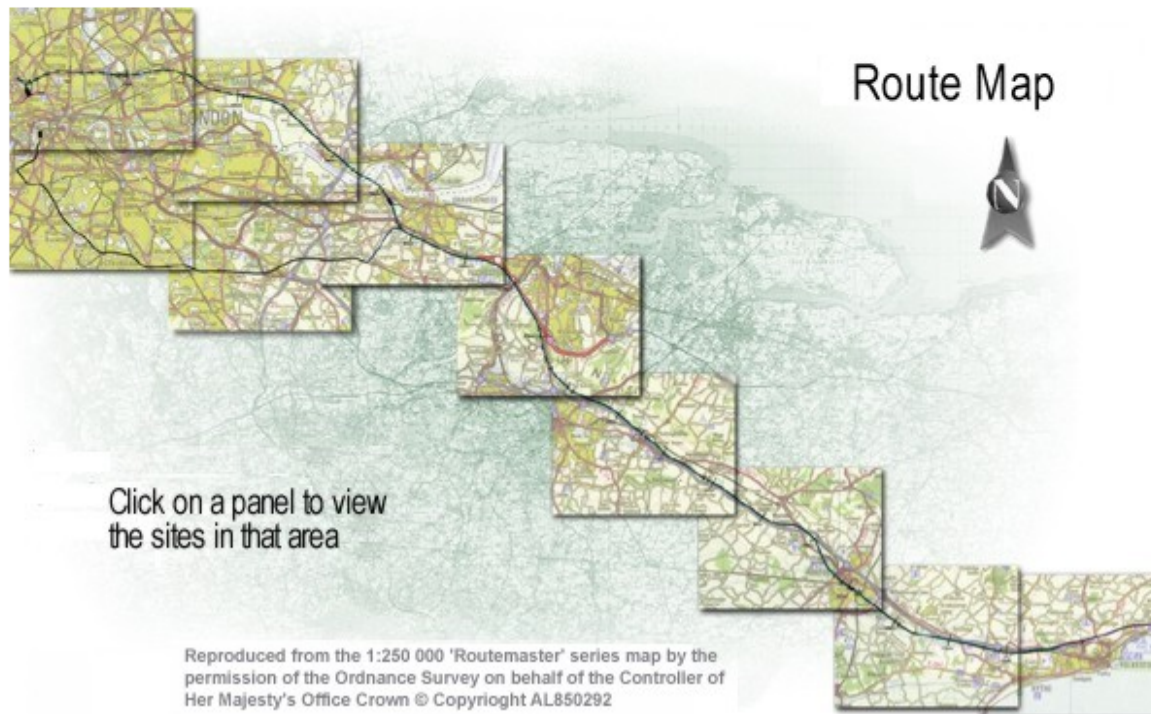
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Map Search

Click on the panels of the map below to see site details.



Framework Archaeology Heathrow Terminal 5 Excavation Archive

Framework Archaeology, 2011

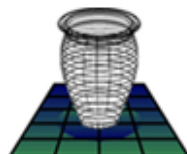
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Wessex Archaeology
Portway House
Old Sarum Park
Salisbury
SP4 6EB

Introduction

Framework Archaeology is a Joint Venture agreement between Oxford Archaeology (OA) and Wessex Archaeology (WA) to provide archaeological services to BAA. Given the potential scale of some of BAA's projects, the joint venture enables Framework Archaeology to draw on the full resources of both OA and WA, including site staff, specialist managers, administrative support, and technical facilities. This combination of resources (totalling over 300 staff) considerably reduces risk for both our client and us, and provides Framework Archaeology with a wider skills base.

Framework Archaeology is committed to a particular archaeological philosophy developed by BAA's archaeological consultants, Gill Andrews and John Barrett. This is concerned with understanding how people inhabited past landscapes: archaeology as a study of people rather than deposits or objects. This approach is at the heart of the Archaeological Policy adopted by the BAA Main Board. Framework projects are thus academically driven but undertaken within a commercial environment. In order to fulfil the approach a Framework Archaeology recording system has been developed and is now in operation on all Framework Projects. It places great emphasis on interpretation in addition to recording, and developing a historical narrative as the site is excavated (Andrews, Barrett &



Lower Palaeolithic technology, raw material and population ecology

Gilbert Marshall, David Duplax, Derek Roe, Clive Gamble, 2002

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[IRREGULAR QUARTZITE HANDAXE \(344g\)](#)

Location: OLDUVAI GORGE TANZANIA

Museum: NATIONAL MUSEUM, DAR ES SALAAM, TANZANIA



[IRREGULAR QUARTZITE HANDAXE \(480g\)](#)

Location: OLDUVAI GORGE TANZANIA

Museum: NATIONAL MUSEUM, DAR ES SALAAM, TANZANIA



[IRREGULAR QUARTZITE HANDAXE \(763g\)](#)

Location: OLDUVAI GORGE TANZANIA

Museum: NATIONAL MUSEUM, DAR ES SALAAM, TANZANIA



[IRREGULAR QUARTZITE HANDAXE \(404g\)](#)

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Shell-proof type 24 pillbox.

(Source: Book 1999)

Brick-shuttered type 24 pillbox at edge of wood. With attached porch/blast wall. Faces SW. In excellent condition. Internal access possible. A short spur of anti-tank ditch leads up to this pillbox [see UORN 8552]. Five iron picket posts are still in place in the bank on the N side of the pillbox.

(Source: Field Visit 2003/02/05)

Type of site	PILLBOX (TYPE FW3/24)
Location	At S corner of Hog Wood.
Area	Hinton Charterhouse , Bath and North East Somerset, England
Grid reference	ST 7741 5944
Period	WW2
Condition	Good
Materials	Clay Brick, Reinforced Concrete
Recorder	Foot, William (English Heritage Defence Areas Project)
Defence grouping	GHQ Line: Green - Stop Line - Burnham on Sea to near Melksham (where it joins with the GHQ Line: Blue) and then north to the River Severn at Newnham. This line is also known as the Bristol Outer Line. Mannet by VIII Corps.
Photographs	  
DOB site reference:	S0008550
Reference	1999 Ironside's Line 1999 Warwalks: Stop Line Green
Event	Construction, In the period 1940 1941



British Archaeological Awards 2008 Best Archaeological Innovation

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The Urban Landscapes of Ancient Merv, Turkmenistan

Tim Williams, Sjoerd van der Linde, 2008

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Introduction

Ancient Merv, in Turkmenistan, is one of the most complex and well-preserved urban centres on the Silk Roads of Central Asia. A succession of major cities at Merv started in the 6th century BC and continued until the Mongol sack of 1221AD, although Mongol occupation, a resurgent Timurid city of the 15th century, and expansion in the 19th century continues the urban sequence. Together the walled urban areas covered more than 1000 ha.

The Institute of Archaeology, University College London, has had a long collaboration with the Turkmenistan Ministry of Culture, focused on archaeological research and approaches to the conservation and management of the Ancient Merv Archaeological Park, which since 1999 has been a World Heritage Site.

The collection of monument photographs (dating from 1890 onwards) was first compiled by Georgina Hermann, former director of the International Merv Project, who published some of them in *'Monuments*

*of Merv. Traditional Buildings of the Karakum*¹. In 2002 an expanded version of the photographic collection was published in *'The Monuments of Merv - A scanned archive of photographs and plans*², which included a CD-ROM with low resolution digital versions of the photographs. Since 2001 the Ancient Merv Project has added new images of the monuments, showing their current condition and conservation work, and more detailed metadata for the photographs has been assembled. More information on the Ancient Merv Project can be found at the [UCL website](#).

This digital archive was undertaken in conjunction with an electronic publication through the Linking Electronic Archives and Publications (LEAP) project. The corresponding article is 'The urban landscapes of Ancient Merv, Turkmenistan: Where to draw the line?' by Tim Williams & Sjoerd van der Linde, which can be found in [Internet Archaeology 25](#).



¹ Hermann, G. 1999. *Monuments of Merv. Traditional Buildings of the Karakum*. London: Society of Antiquaries London

² Hermann, G. Coffey H., Laidlaw S. and K. Kurbansakhov 2002. *The Monuments of Merv - A scanned archive of photographs and plans*. London: University College London and British Institute of Persian Studies

The landscapes of Islamic Merv, Turkmenistan: Where to draw the line?

Tim Williams

Institute of Archaeology, University College London, 31-34 Gordon Square, London WC1H 0PY. Email: tim.d.williams@ucl.ac.uk

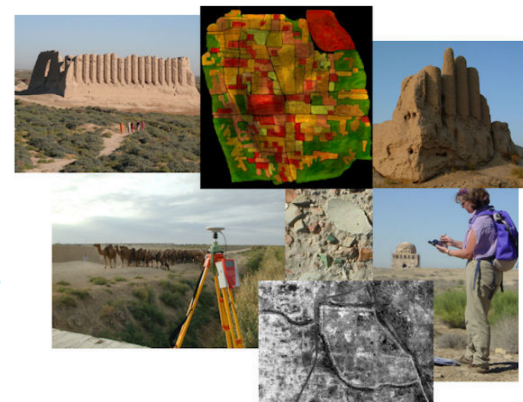
Summary

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This article outlines approaches for interpreting the Islamic city of Sultan Kala (Merv), c. 8th-13th centuries AD, based upon aerial photographic and satellite imagery. Hierarchies of assumptions (identification of individual wall lines; which frame spaces, rooms and courtyards; which are grouped as parts of specific buildings; which are part of urban blocks) and ontologies (information about these assumptions and the variable confidence of interpretation, from the position of lines to spatial function) provide a dynamic structure for the presentation of data, interpretation and theory.

The article establishes procedures and protocols within two sample areas (selected to represent the diverse features of the urban and suburban landscapes) to:

- Explore the theory and methodology of documenting interpretation (and uncertainty) in the transcription of aerial photographic and satellite imagery
- Develop ontological approaches to structuring interpretations and assumptions, within a hermeneutic model.
- Provide a textual and graphic narrative of the development of the areas.
- Establish an online forum (weblog) to contribute to the long-term project.
- Explore the use of other forms of electronic archive material, in particular, how imagery and audio files can be used to develop the discussion of landscapes and buildings.



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Preparation of this electronic publication and associated [archive](#) was assisted by a [grant](#) from the AHRC under the ICT Strategy programme.

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Features

This article will appeal to: those interested in the presentation of data, interpretation and theory
Keywords: Merv; Silk Route; Turkmenistan; interpretation; uncertainty; aerial photographs; satellite
Find more publications on [the Silk Route](#) in the British and Irish Archaeological Bibliography (BIAB)

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© Internet Archaeology/Author(s) URL: http://intarch.ac.uk/journal/issue25/merv_index.html
Last updated: Wed Apr 02 2008

THE UNIVERSITY of York

The Urban Landscapes of Ancient Merv, Turkmenistan

Tim Williams, Sjoerd van der Linde, 2008

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Resource identifiers

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Image files | GIS files | Documents | Movies | Oral Interviews

Downloads

This section contains the shapefiles and aerial photos of the GIS as well as documentation. The aerial photos are very large so previews have been provided of a common area of the images to offer a comparison of quality and processing employed.

GIS files

Documentation:

GIS Layers PDF 71 Kb

Raster and World Files:

The raster images here are very large and may take a considerable time to download for some users with slower internet connections. Use the preview of the image on the left to see the quality and processing effects to determine if the image is desired before downloading. The complete TIFF and World File are zipped up and can be downloaded by clicking on the ZIP box on the right. Information on the images and the processing used can also be found in the 'GIS Layers' documentation above.

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	AP Dom-Joined and enhanced	ZIP	80 Mb
	Ikonos	ZIP	45 Mb
	AP Cerf-Joined	ZIP	64 Mb
	Russian map	ZIP	4 Mb
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3. A short introduction to the city of Sultan Kala

With the coming of Islam, in the 7th century AD, Merv became the capital of Khurasan (the 'eastern land') (for an overview of the history see Kennedy 1999; Williams forthcoming). In the 740s the 'Abbasid revolution began here, and while Baghdad was established as the capital of the new empire, Merv's status grew, as the capital of Khurasan, from east of the Great Desert to the frontiers of India. In the same decade, the governor, Abu Muslim, commissioned a mosque to be built alongside the Madjan Canal, which flowed about a kilometre to the west of the old city of Gyaour Kala. Thus began the new city of Marv al-Shahijan (Merv the great: today Sultan Kala) (Fig. 7 - opens GIS). It is tempting to see the mosque as part of the planning for the heart of the new city, and by the 9th century it lay at the centre of a thriving metropolis. The city was planned, with a street system and a carefully managed water supply with numerous canals and reservoirs in each district (Williams forthcoming). It seems likely that the new status of Merv, coupled with new ideas and beliefs that identified the need for public

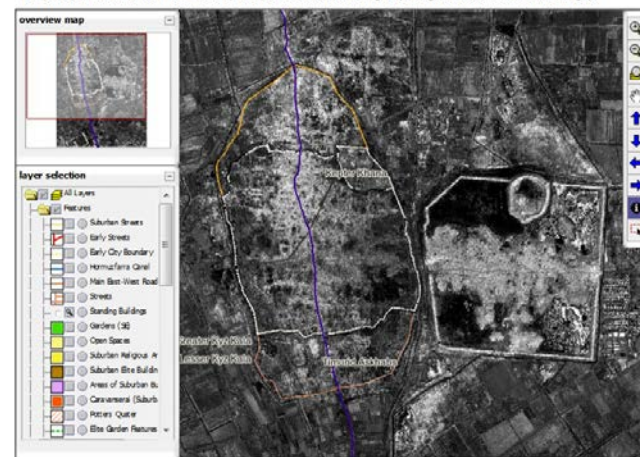
Figure 6: A short introductory film about Merv



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Figure 7 [GIS]: The city of Sultan Kala, showing the position of the Madjan Canal (blue: flowing south to north), 11th century defensive circuit (yellow for the main city, and brown for the northern and southern suburbs), and some of the principal monuments. The earlier city of Gyaour Kala lies to the right. (Background IKONOS satellite image).



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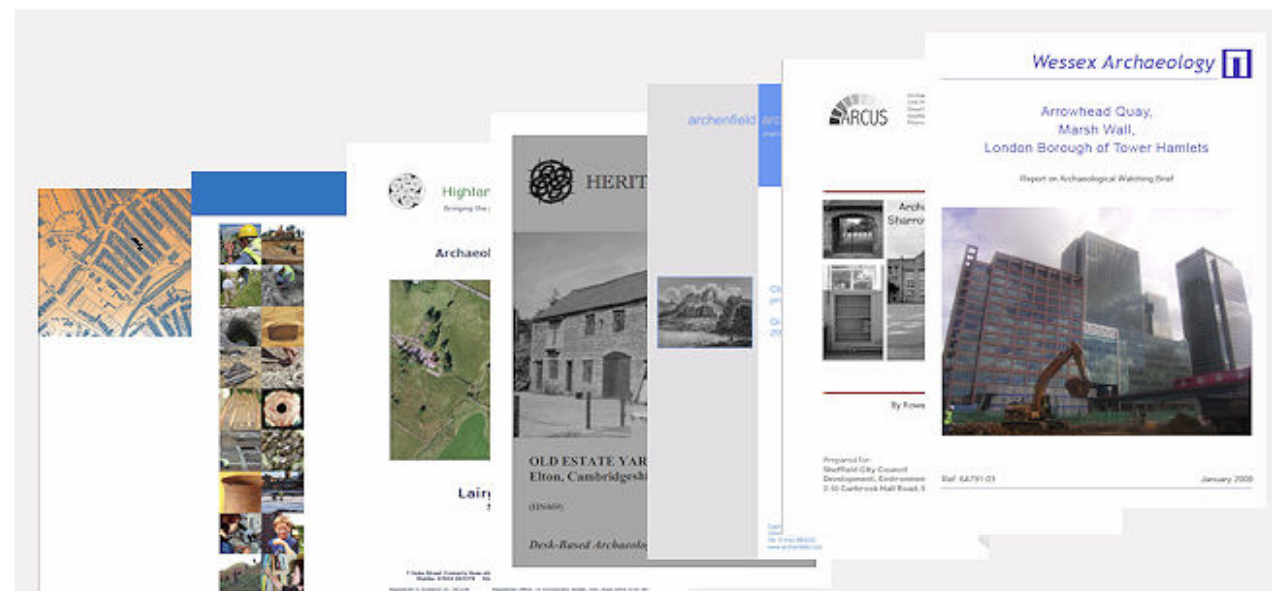
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Introduction

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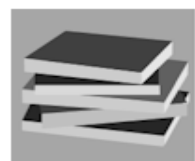


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Blythe, K. (2005) *'The Limes, Ribchester'*, 2004-5/334. Oxford Archaeology North: Lancaster

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Site details

Location

Site name The Limes, Ribchester
Parish RIBCHESTER
District RIBBLE VALLEY
County LANCASHIRE
Country ENGLAND
Grid reference SD 65861 35410 (point)

Monuments and Finds

Other details

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Associated identifier oxfordar2-35728

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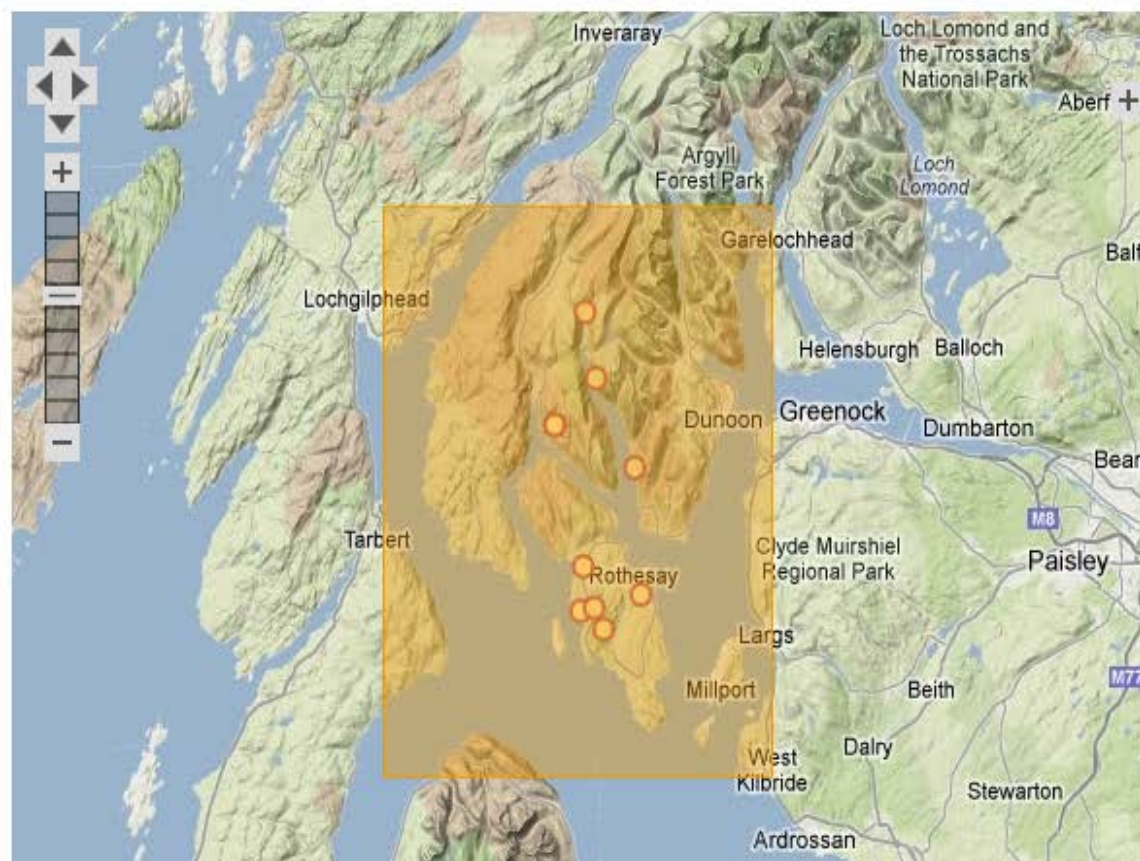
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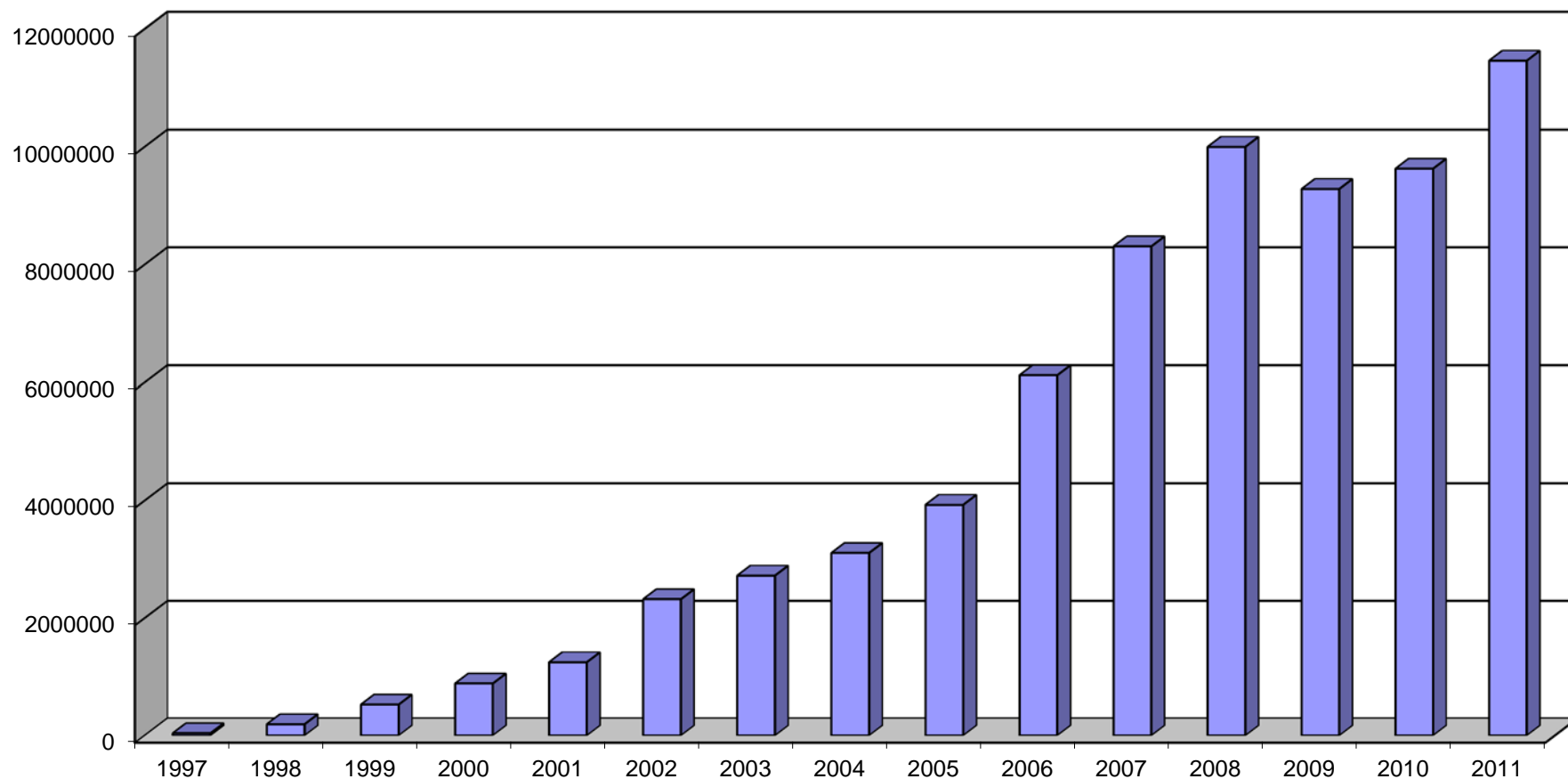
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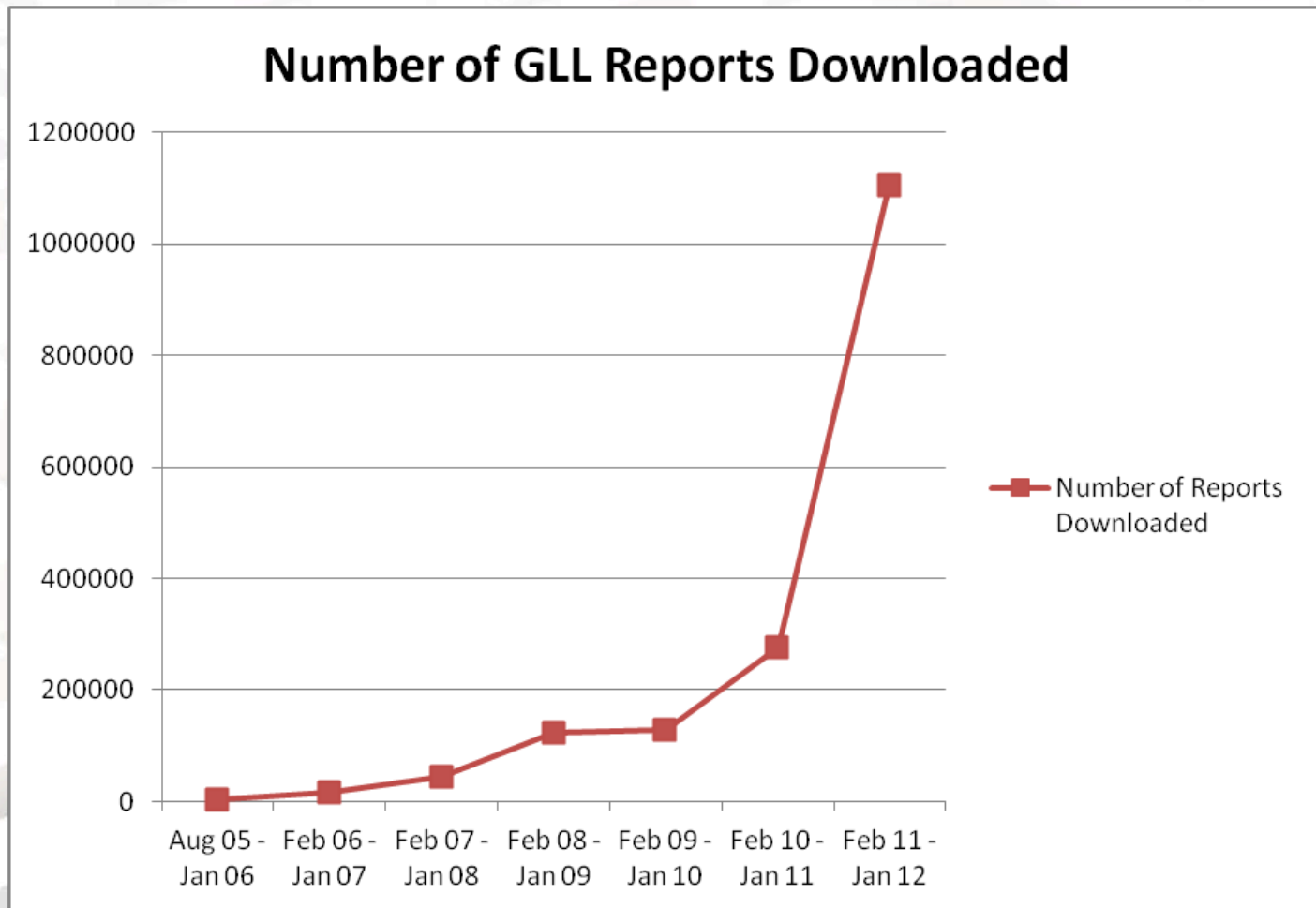
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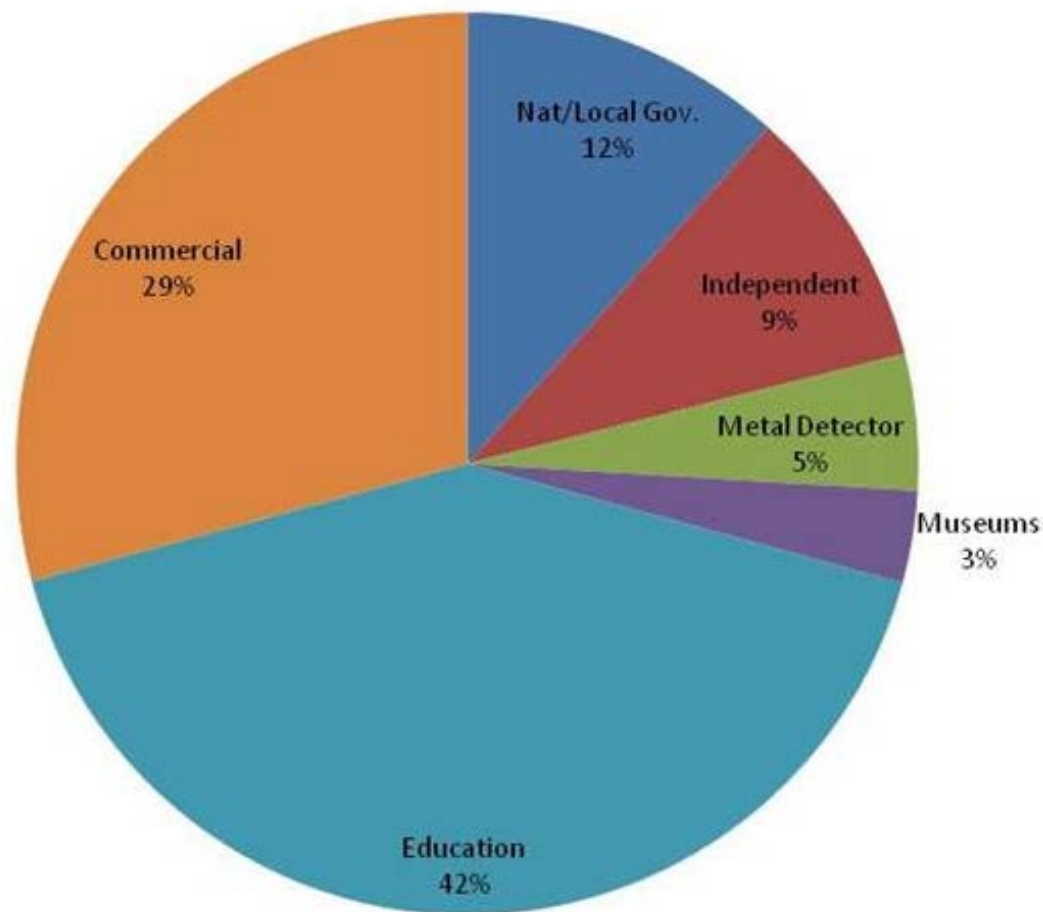
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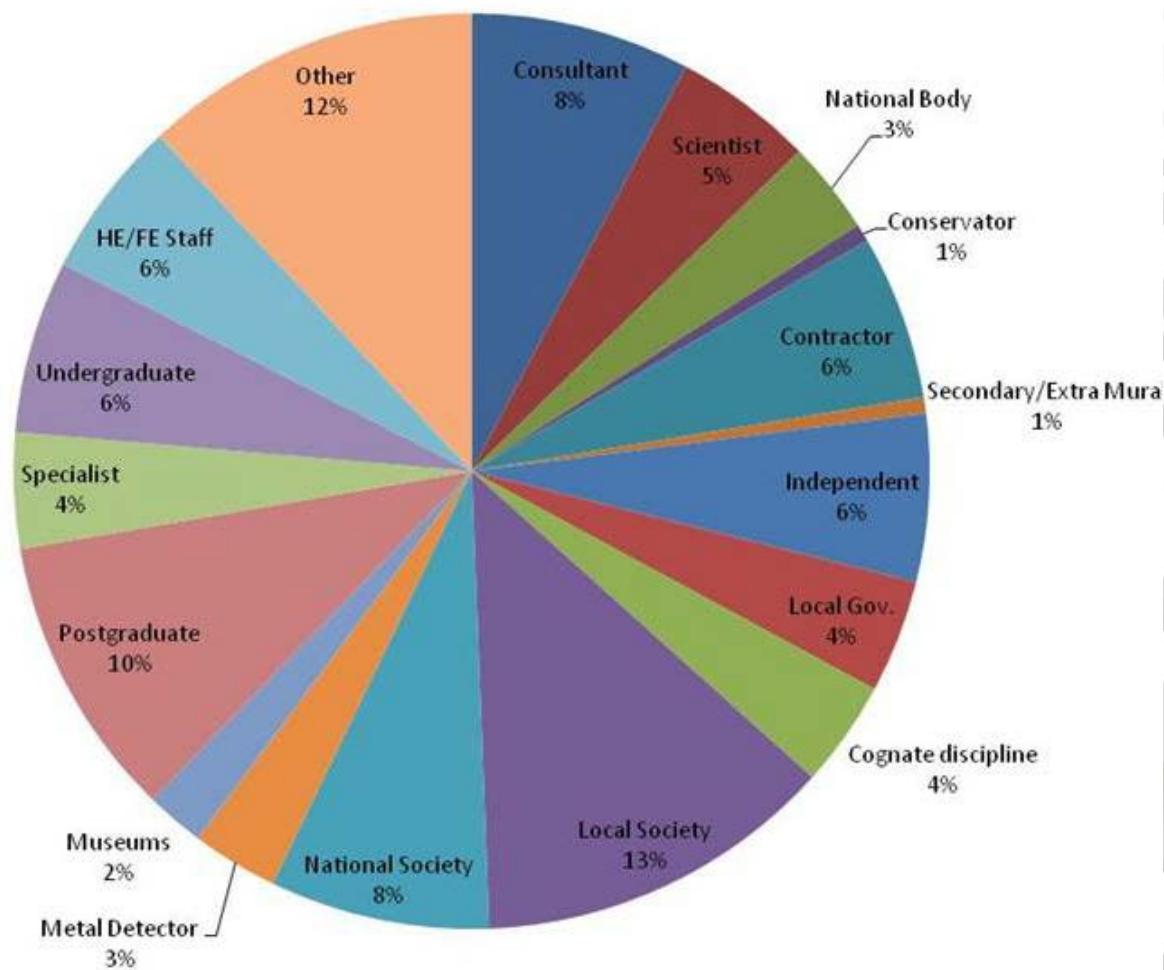
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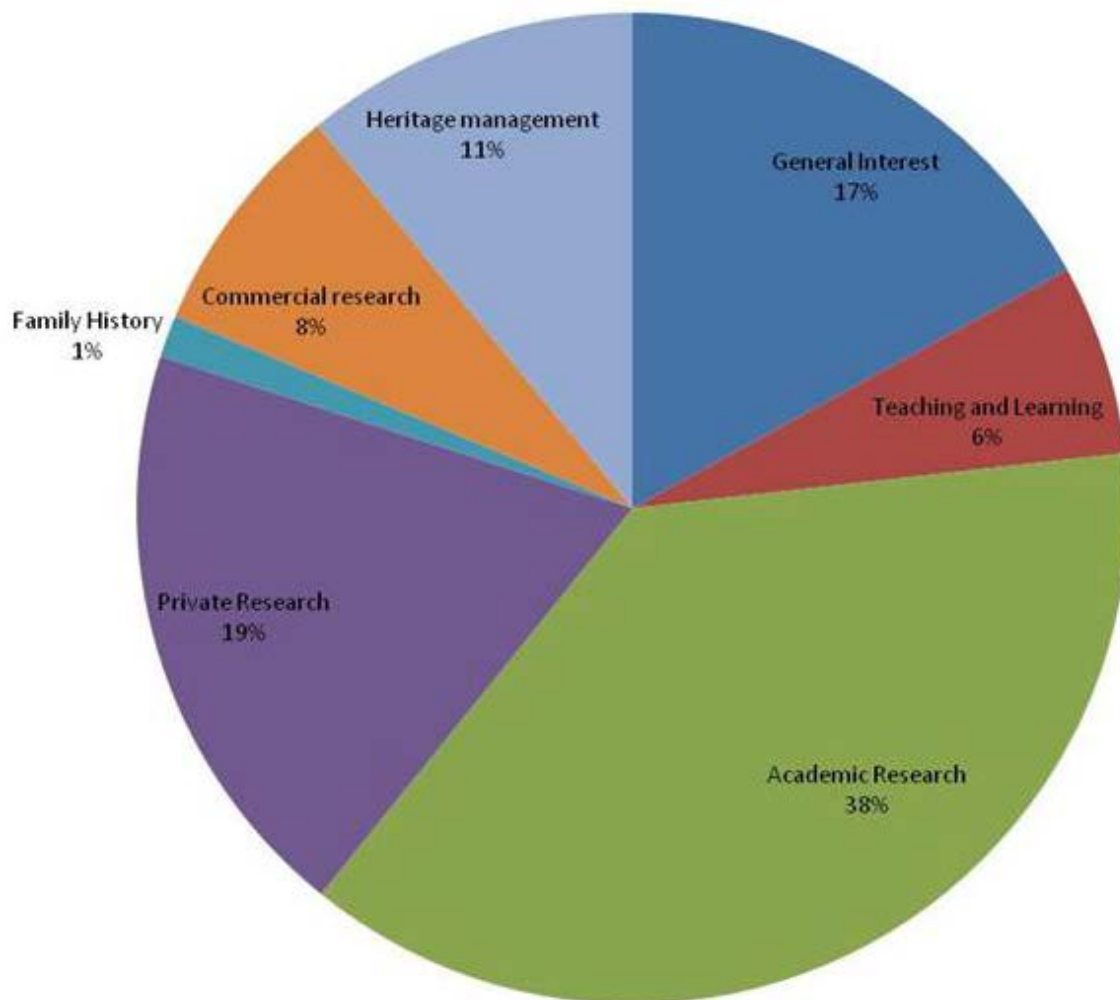
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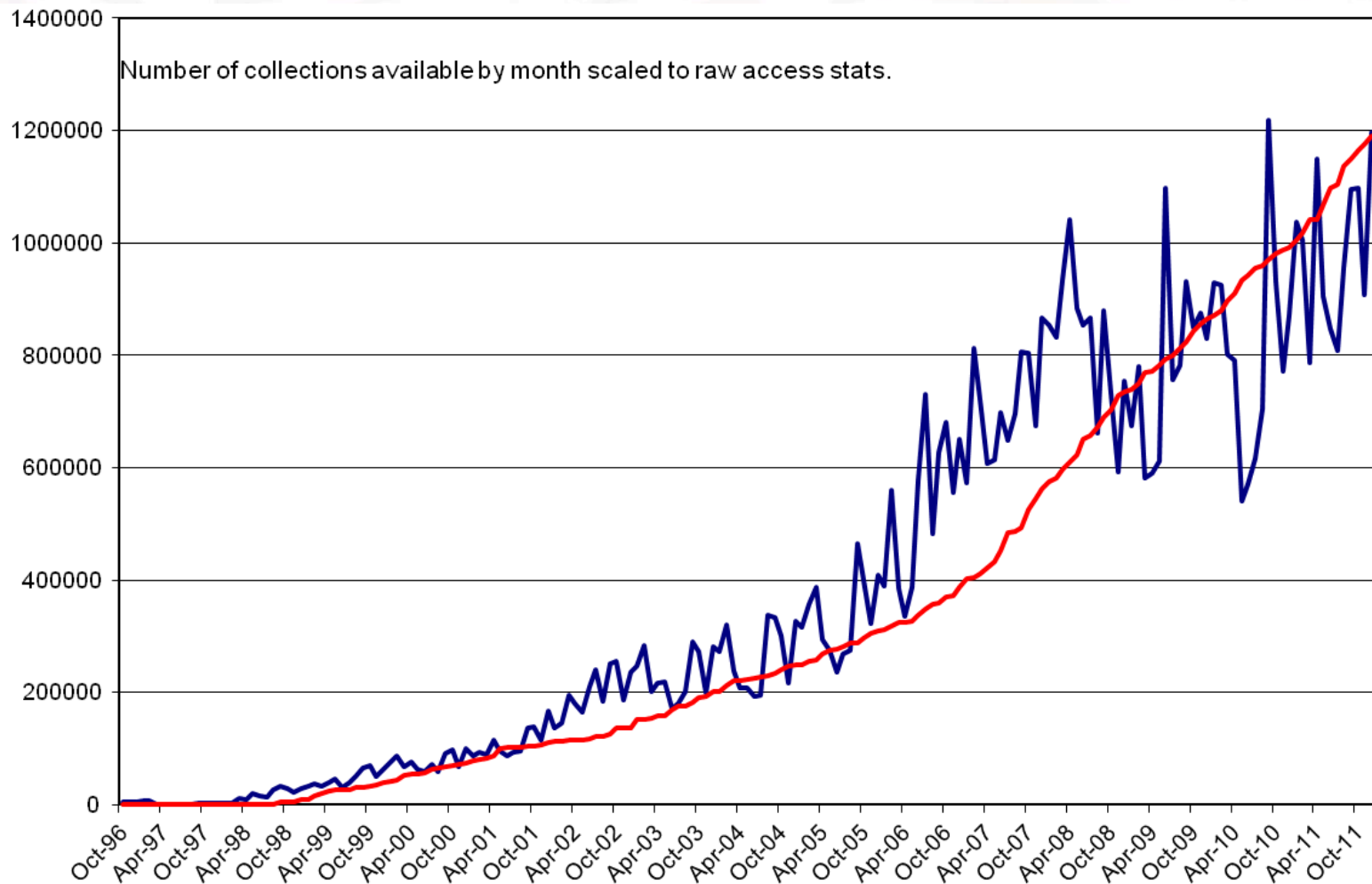














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- [Disco](#)
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The Impact of the ADS Project: a study and methods of enhancing sustainability

JISC

Charles Beagrie

**CENTRE FOR STRATEGIC
ECONOMIC STUDIES**

Develop and refine a range of methods to measure the costs, benefits, economic impacts and value of the ADS

Investment Return over 30 years?

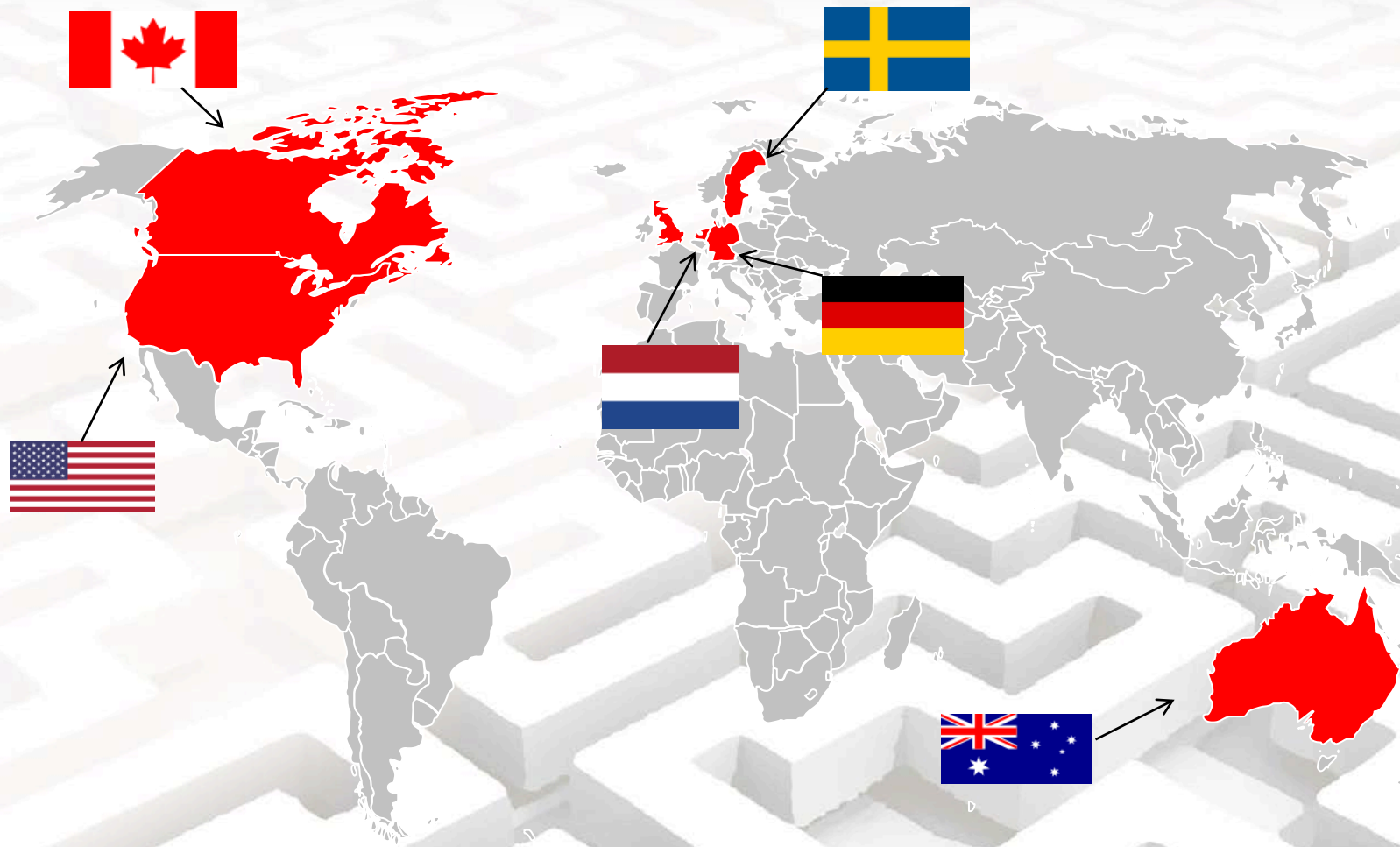
Increase in returns on investment in data and related infrastructure arising from additional use facilitated by ADS



£1 investment provides up to £8.30 return

- Open Data
- National digital research data infrastructures
 - The Archaeology Data Service case study
 - **Developments in other countries**
- Interoperability and transnational research infrastructures
 - ARIADNE

National Digital Research Infrastructures



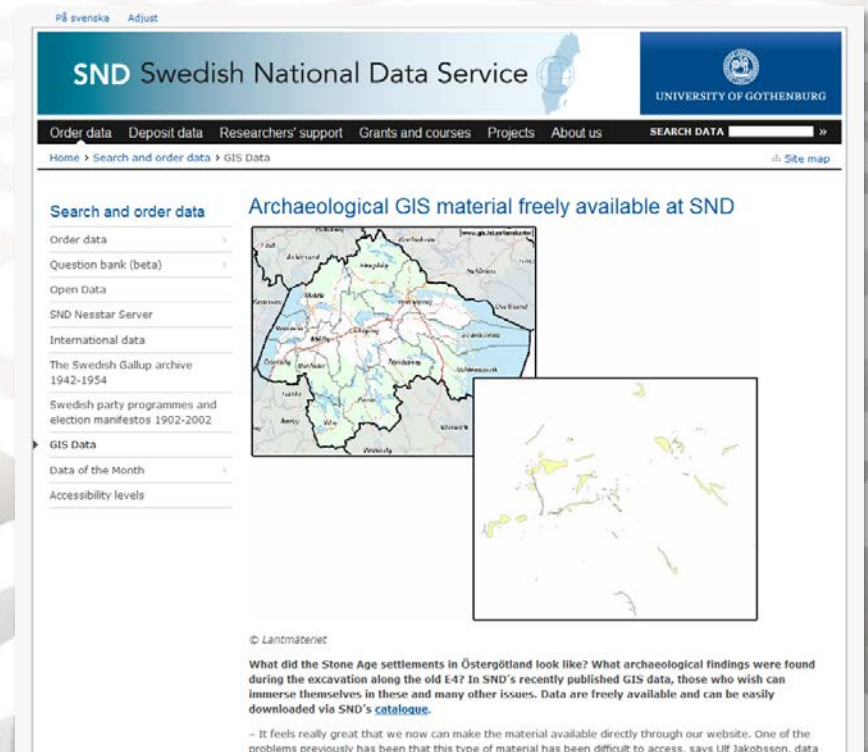
Netherlands: eDNA

- 2004-6 pilot study – DANS & Leiden University
- 2007 eDNA
- 2 members of staff, plus DANS infrastructure
- 2011 – 17,000 fieldwork reports



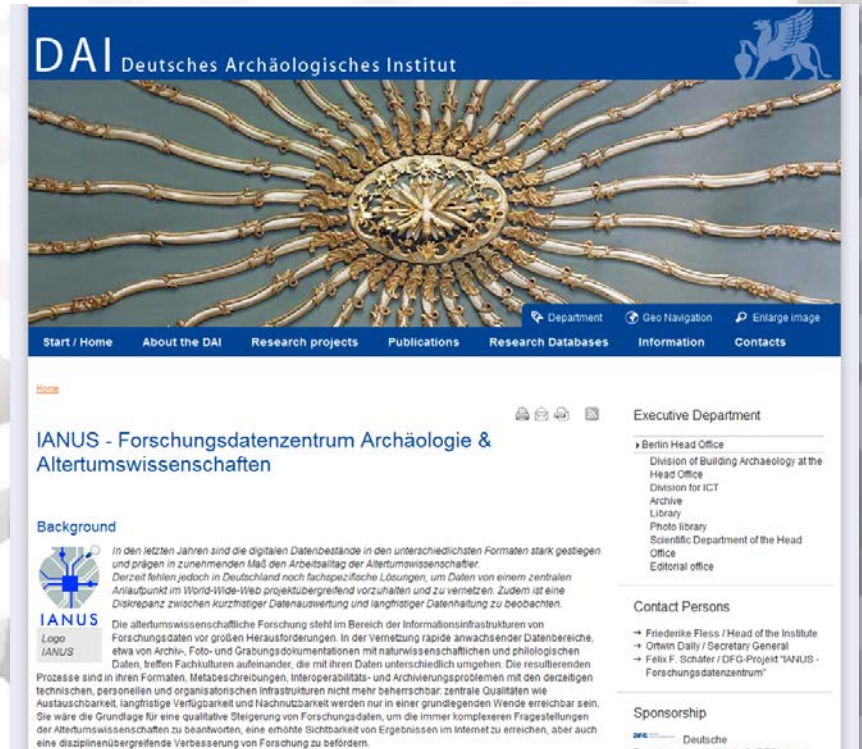
Sweden: SND

- Swedish National Data Service, University of Gothenburg
- 2012 first archaeological archives, in collaboration with Uppsala University – GIS files, Östergötland
- Swedish Rock Art archives



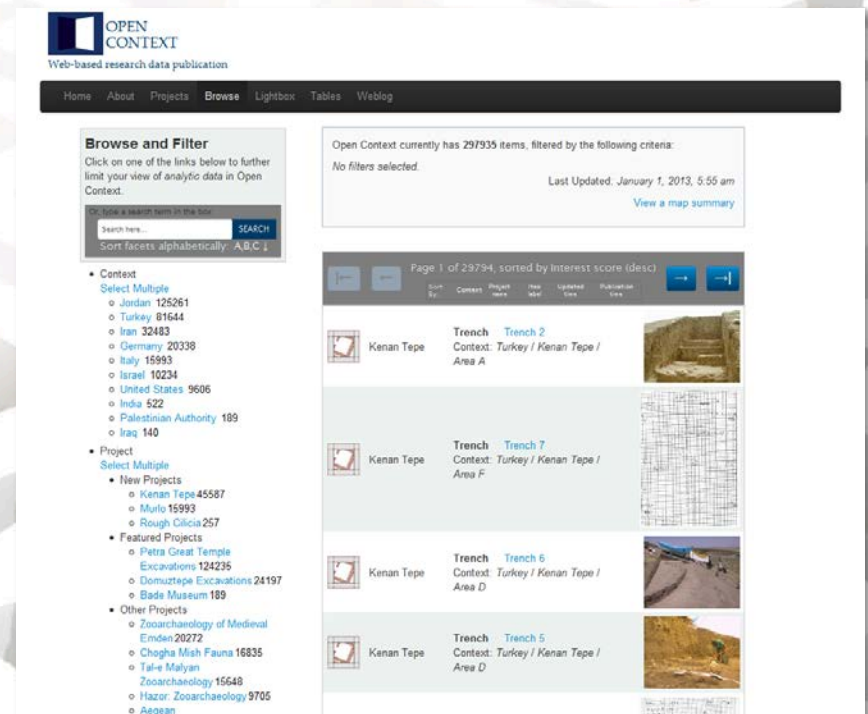
Germany: IANUS

- 2012 – DAI scoping project
- Initial staff of two



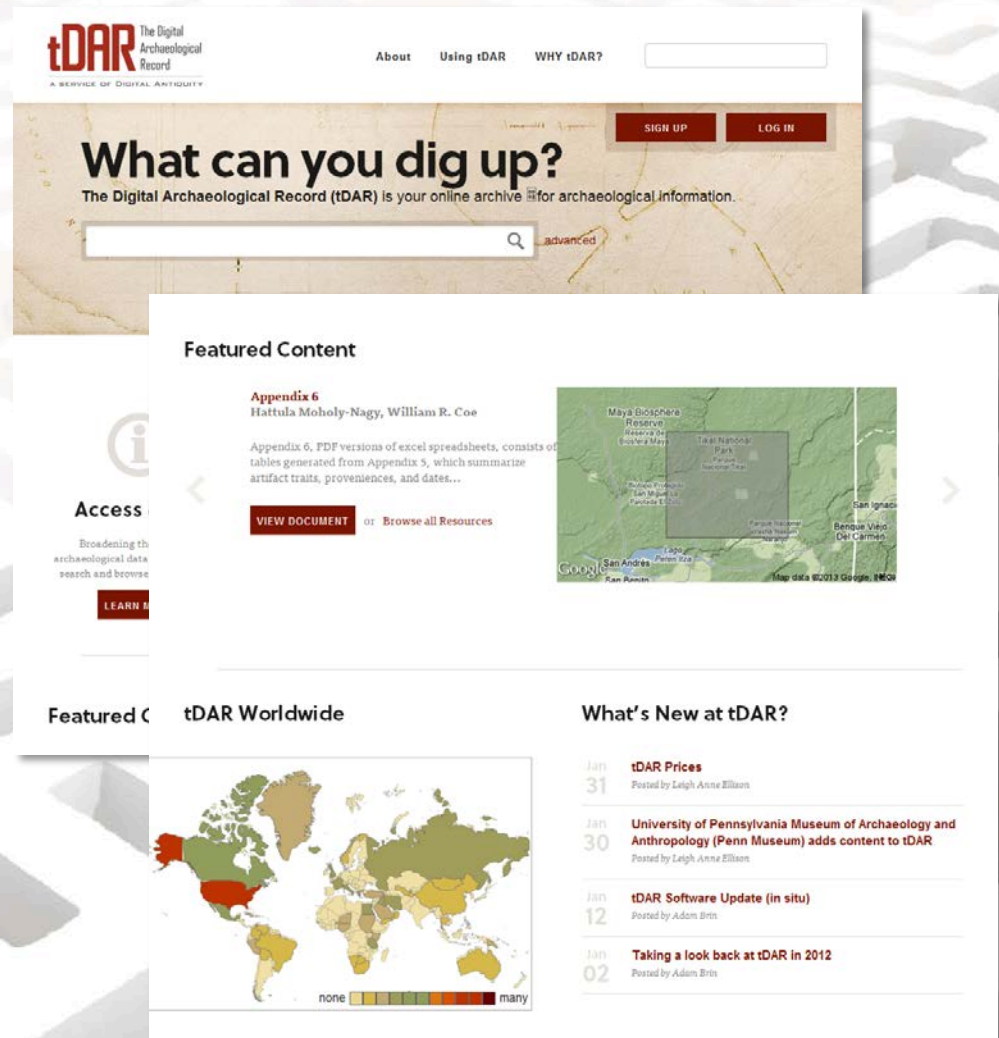
United States: Open Context

- Alexandria Archive Institute
- 2007+
- 2 staff members
- Primarily data publication tool
- California Digital Library provides long term preservation



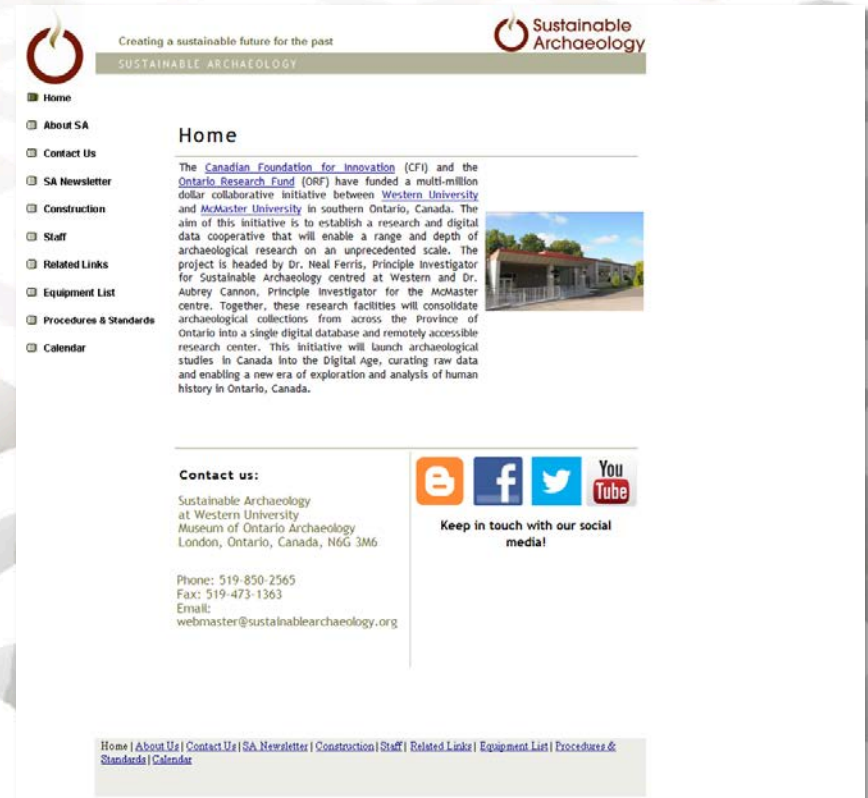
United States: tDAR

- 2009+
- Mellon start-up grant
- Based Arizona State University
- Digital Antiquity consortium
- 4+ staff members



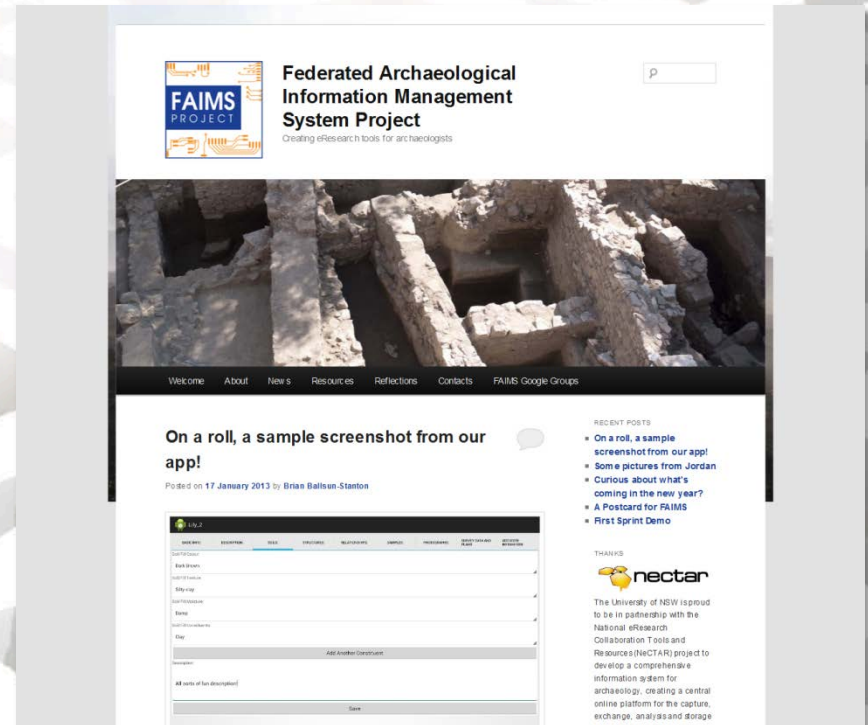
Canada: Sustainable Archaeology

- 2010+
- Western & McMaster universities
- c.3 staff members
- Funded by Canadian Foundation for Innovation / Ontario Ministry of Research and Innovation
- Physical and digital infrastructure



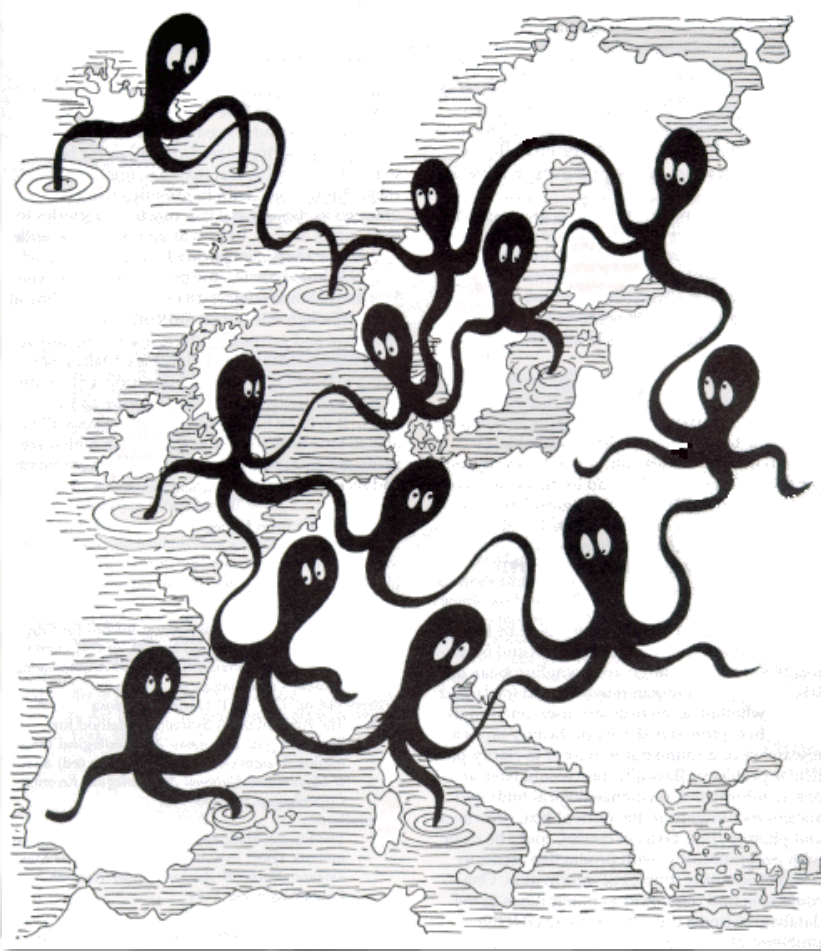
Australia: FAIMS

- Federated Archaeological Information Management System
- 2012+
- University of New South Wales
- Funded by Australian government NECTAR programme
- Mobile apps
- Using instance of tDAR as repository infrastructure



- Open Data
- National digital research data infrastructures
 - The Archaeology Data Service case study
 - Developments in other countries
- **Interoperability and transnational research infrastructures**
 - **ARIADNE**

Interoperability & Data Integration



Hansen, H.J., 1992
'European archaeological databases: problems and prospects', in J. Andresen *et al.* (eds) *Computing the Past. Computer Applications and Quantitative Methods in Archaeology*. Aarhus. 229-37.



ARENA: Archaeological Records of Europe: Networked Access.



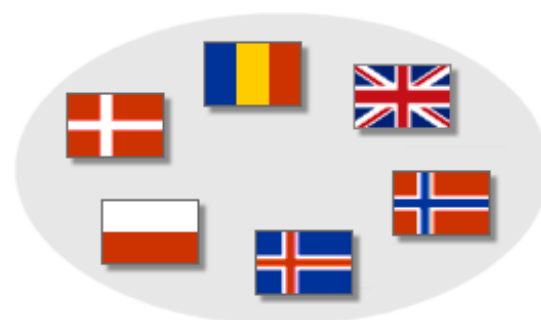


Archaeological Records of Europe - Networked Access

Welcome to the ARENA search portal.

Please select a flag from the right to start searching in your language

The ARENA search portal allows you to search for archaeological sites and monuments from six European countries: Denmark, Great Britain, Norway, Iceland, Romania and Poland.



The content of this project does not necessarily reflect the position of the European Community, nor does it involve any responsibility on the part of the European Community.



Education and Culture **Culture 2000**

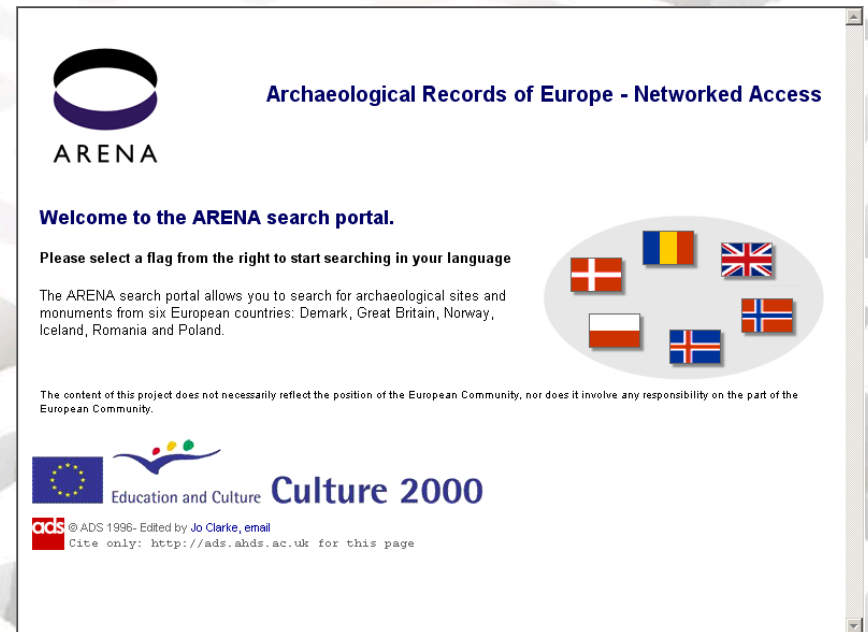


© ADS 1996- Edited by [Jo Clarke, email](#)

Cite only: <http://ads.ahds.ac.uk> for this page

ARENA 2002-4

- Culture 2000 programme
- Six European partners
- Portal and exemplar archives
- Z39.50 & OAI technology





Z39.50 & OAI Search

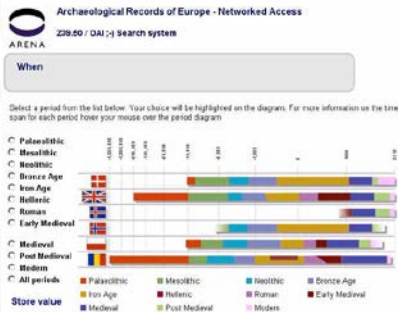
Search Results

OOK Target
arena Database
12 Records Found

Next 10 Record(s)

Title: Grop Oslo Oslo Grønland
Subject: LIVBERGQNG (Agriculture and Subsistence), Grop
Subject: FORSVAR (Defence), Grop
Subject: BOLIG (Domestic), Grop
Subject: RELIGION, KULT OG BEGRAVELSE (Religious, Ritual and Funerary), Grop
Publisher: Foksmarkoversen (The Norwegian Directorate for Cultural Heritage)
Rights: All rights reserved. No re-publication without permission from the publisher.

Set When Query



Set What Query

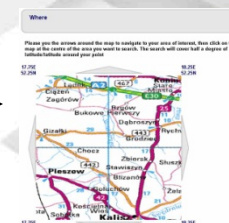
Archaeological Records of Europe - Networked Access
Z39.50 / OAI :- Search system

What

Agriculture and subsistence
Blurb...

Store value

Where Query Optional Search Map





Archaeological Records of Europe - Networked Access The ARENA Portal



This is the search interface of the ARENA project. It allows you to search archaeological resources from six European countries by period, theme and place.

You can build your search by selecting below. Choose a Period (When) and a Theme (What), remembering to store your selection. You may wish to use the where option to select a place and refine your search.

Warning! Searches are limited to 5,000 hits. If your search exceeds this limit use the where option to narrow your search.

When

You can choose to search for site within a certain period range.

What

Choose a type of monument/site from a list of archaeological themes

Where

Using a map of Europe choose the area you would like to search

Search

Choose what and when

[Clear all values](#)
[Help on searching](#)
[Advanced search](#)

The content of this project does not necessarily reflect the position of the European Community, nor does it involve any responsibility on the part of the European Community.



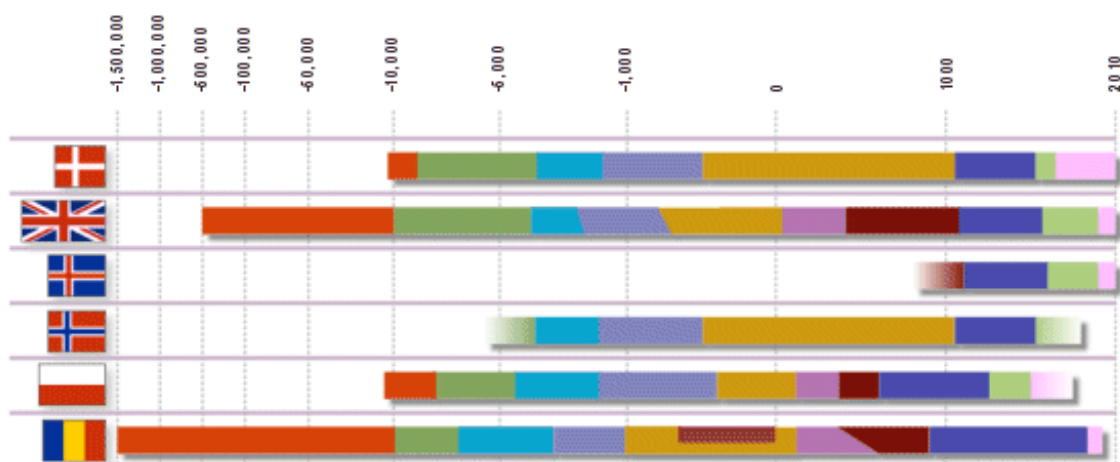
Archaeological Records of Europe - Networked Access

The ARENA Portal

When

Select a period from the list below. Your choice will be highlighted on the diagram. For more information on the time span for each period hover your mouse over the period diagram

- ☐ Palaeolithic
- ☐ Mesolithic
- ☐ Neolithic
- ☐ Bronze Age
- ☐ Iron Age
- ☐ Greek
- ☐ Roman
- ☐ Early Medieval
- ☐ Medieval
- ☐ Post Medieval
- ☐ Modern
- ☐ All periods



Store value

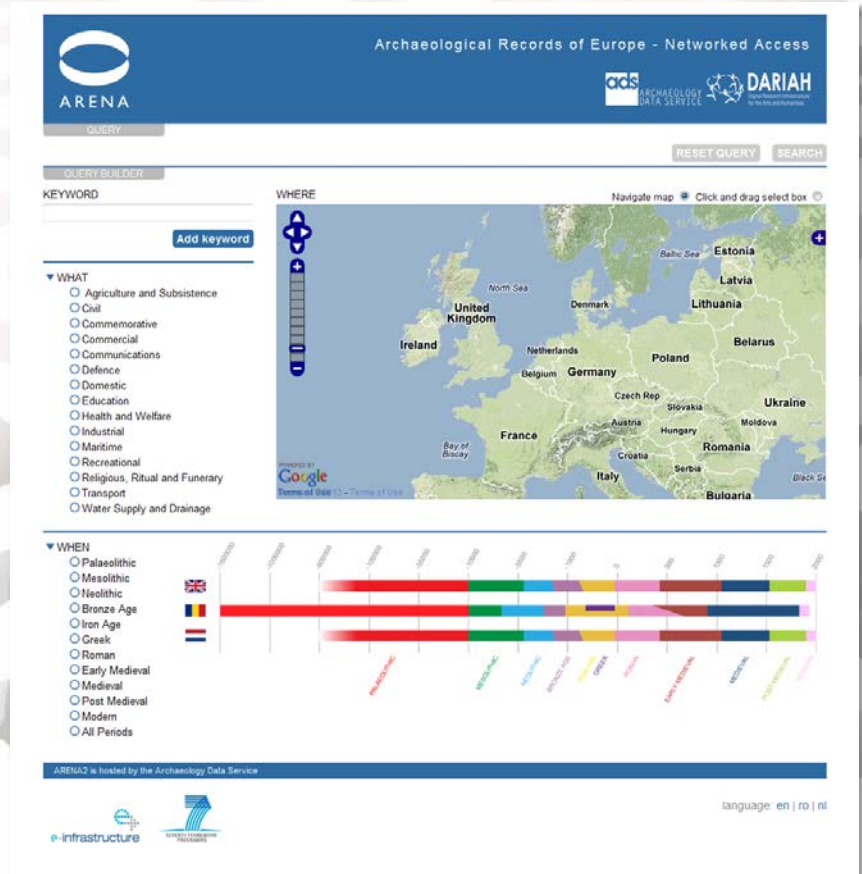
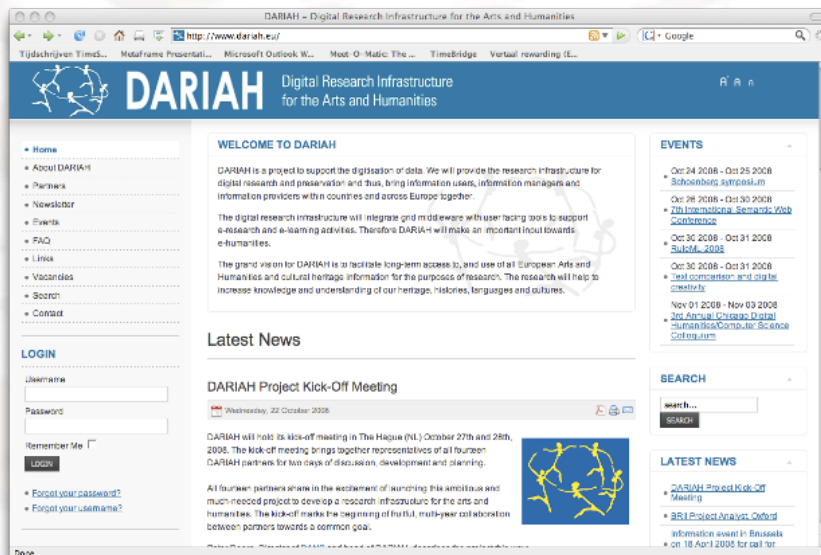


DARIAH: ARENA2

2009-10

Technical demonstrator

Web services architecture



ads ARCHAEOLOGY
DATA SERVICE

[illegible]

ADS: DANS: CIMEC



Task ID=1359668677139

Arena 2 Archsearch Service [UK]:

Results: Listing top 5 of 99 records hold in our database relevant to this query.

Title	Publisher
Civil Defence Headquarters	Council for British Archaeology (CBA)
Civil Defence Building	Council for British Archaeology (CBA)
OPPOSITE 57 LONDON WALL	English Heritage, National Monuments Record
1-6 OLD BAILEY 42 LUDGATE HILL	English Heritage, National Monuments Record
BOOTHAM BAR TOILETS	English Heritage, National Monuments Record

[See More Results](#)

CIMEC Web Service [Romania]:

Results: Listing top 0 of 0 records hold in our database relevant to this query.

Title	Publisher
See More Results	

DANS Web Service [Netherlands]:

Results: Listing top 5 of 90 records hold in our database relevant to this query.

Title	Publisher
Het Merovingische grafveld te Gennep-Venzeldemeide	DANS
Est. Plangebied Est. Inventariserend Veldonderzoek door mid	DANS
Kasteelruïne Brederode te Santhout, gemeente Velsen	DANS
Kasteel Schonauwen, gemeente Houten	DANS
Verdwijnen huizen, tuinstenen torens en houten straten rond d	DANS

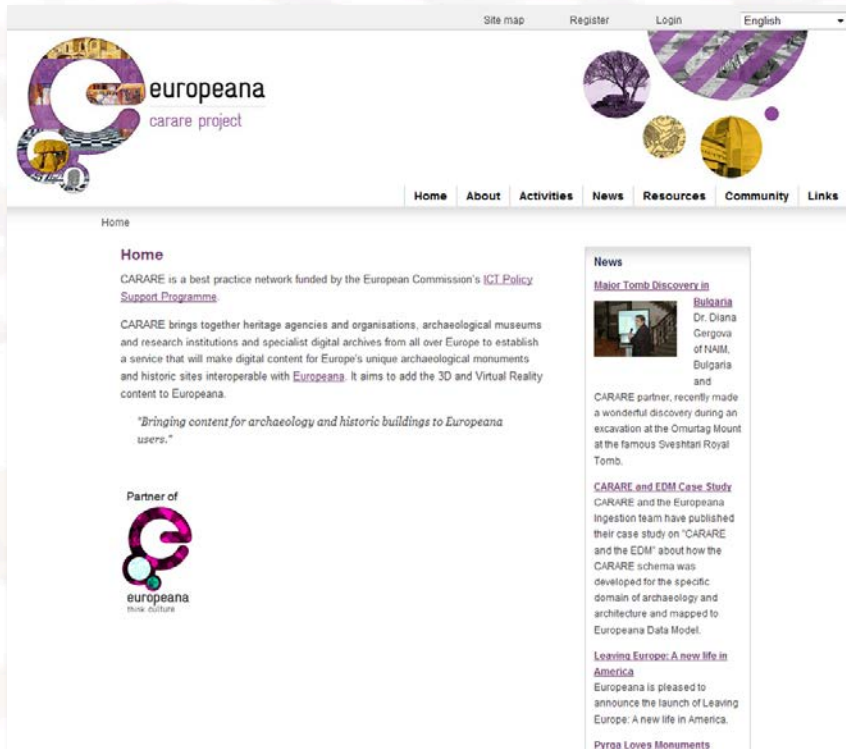
[See More Results](#)

ARENA2 is hosted by the Archaeology Data Service



language: en | ro | nl

Europeana: CARARE



The screenshot shows the Europeana CARARE project homepage. The header includes the Europeana logo, the text "europeana carare project", and navigation links: Home, About, Activities, News, Resources, Community, and Links. A sidebar on the right contains a "News" section with a link to "Major Tomb Discovery in Bulgaria" and a "CARARE and EDM Case Study" section. The main content area features a "Home" section with a description of the CARARE project and a "Partner of" section with the Europeana logo.

Site map Register Login English

europeana
carare project

Home About Activities News Resources Community Links

Home

Home

CARARE is a best practice network funded by the European Commission's [ICT Policy Support Programme](#).

CARARE brings together heritage agencies and organisations, archaeological museums and research institutions and specialist digital archives from all over Europe to establish a service that will make digital content for Europe's unique archaeological monuments and historic sites interoperable with [Europeana](#). It aims to add the 3D and Virtual Reality content to Europeana.

"Bringing content for archaeology and historic buildings to Europeana users."

Partner of

europeana
think culture

News

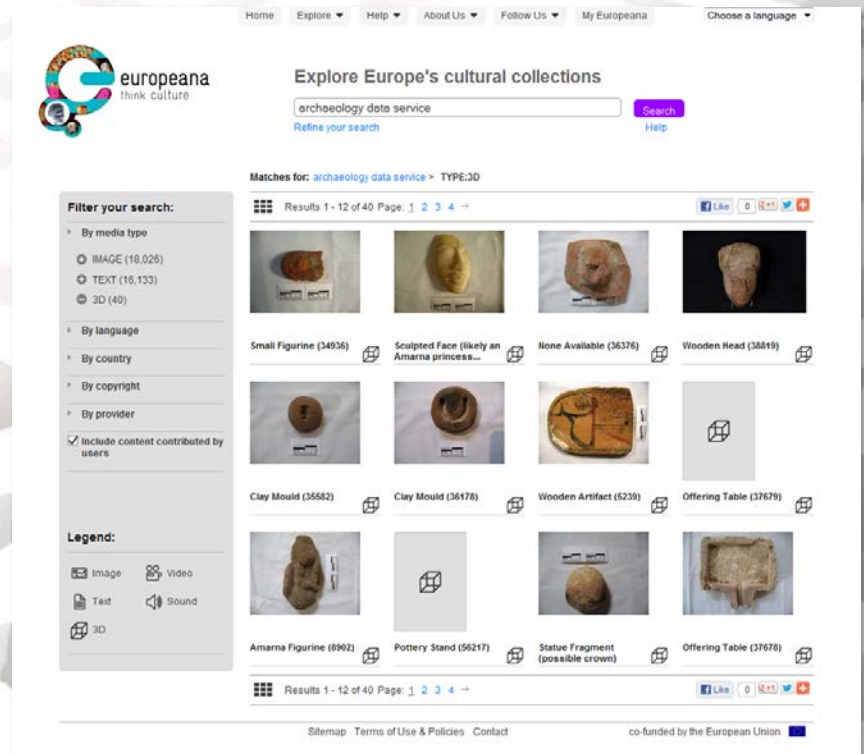
[Major Tomb Discovery in Bulgaria](#)
Dr. Diana Gergova of NAM, Bulgaria and

CARARE partner, recently made a wonderful discovery during an excavation at the Omurtag Mount at the famous Sveshtari Royal Tomb.

[CARARE and EDM Case Study](#)
CARARE and the Europeana Ingestion team have published their case study on "CARARE and the EDM" about how the CARARE schema was developed for the specific domain of archaeology and architecture and mapped to Europeana Data Model.

[Leaving Europe: A new life in America](#)
Europeana is pleased to announce the launch of Leaving Europe: A new life in America.

[Pyrga Loves Monuments](#)



The screenshot shows the Europeana search results page for the query "archaeology data service". The header includes the Europeana logo, the text "europeana think culture", and navigation links: Home, Explore, Help, About Us, Follow Us, My Europeana, and Choose a language. The search bar contains the query "archaeology data service" and a "Search" button. The results section shows a grid of 12 items, each with a thumbnail image and a title. A sidebar on the left contains a "Filter your search:" section with options for media type, language, country, copyright, and provider. A "Legend" section at the bottom left of the sidebar shows icons for image, video, text, and 3D.

Home Explore Help About Us Follow Us My Europeana Choose a language

europeana
think culture

Explore Europe's cultural collections

archaeology data service Search
[Refine your search](#) [Help](#)

Matches for: [archaeology data service](#) > TYPE:3D

Results 1 - 12 of 40 Page: 1 2 3 4

Like 0 Ret 1

Filter your search:

By media type

- IMAGE (10,026)
- TEXT (10,133)
- 3D (40)

By language

By country

By copyright

By provider

☒ Include content contributed by users

Legend:

- Image
- Video
- Text
- 3D

Small Figurine (34936) Sculpted Face (likely an Amarna princess... None Available (36376) Wooden Head (38819)

Clay Mould (35682) Clay Mould (36178) Wooden Artifact (5238) Offering Table (37679)

Amarna Figurine (8902) Pottery Stand (56217) Statue Fragment (possible crown) Offering Table (37678)

Results 1 - 12 of 40 Page: 1 2 3 4

Like 0 Ret 1

Sitemap Terms of Use & Policies Contact

co-funded by the European Union

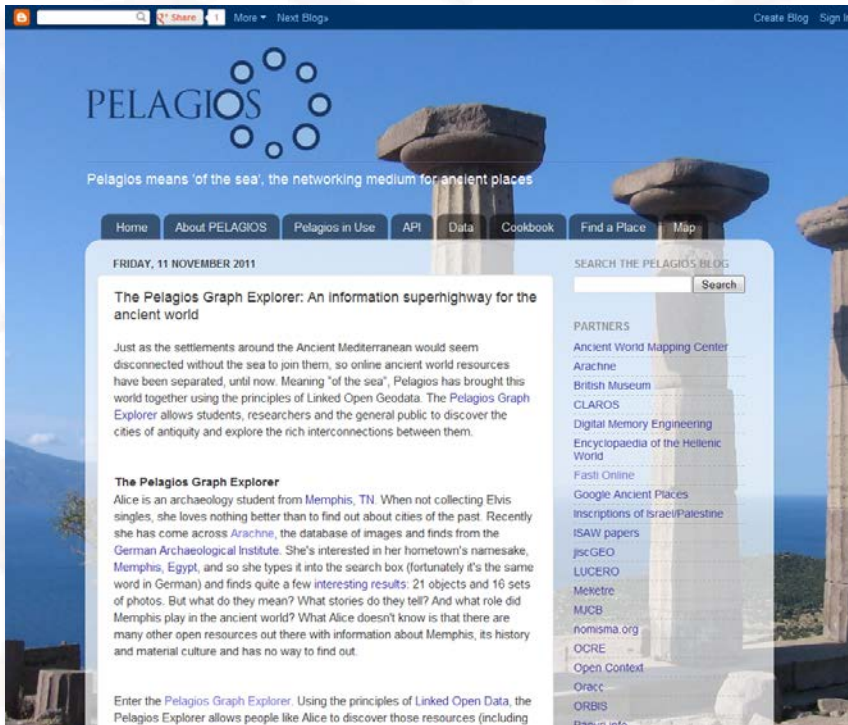
- Established 2000
- AIAC/ LP Archaeology
- Database of excavations for classical archaeology
- 12,000 excavation reports



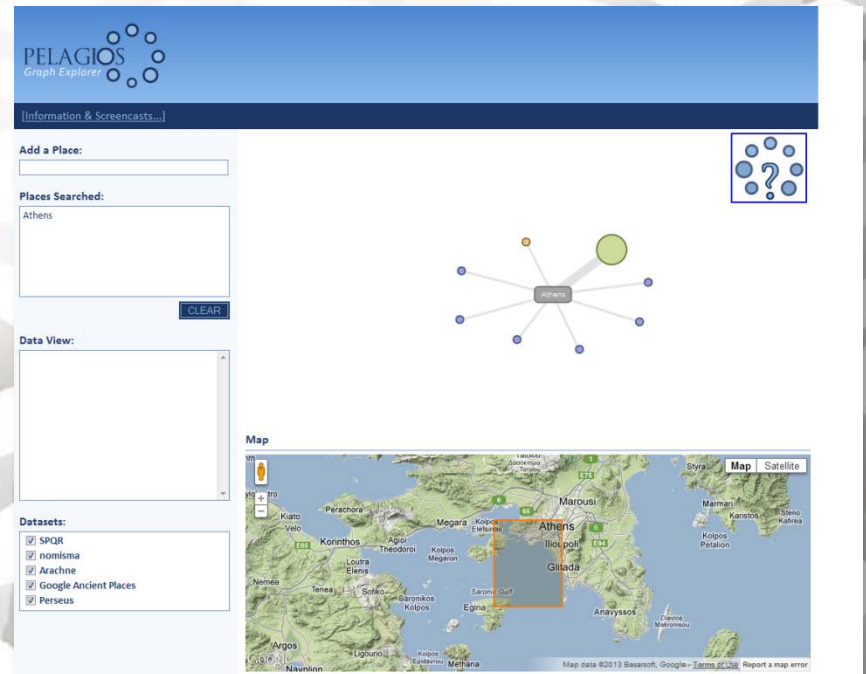
- DAI central object database
- 300,000 images
- Metadata mapped to CIDOC-CRM



Classical Archaeology : Open Linked Data



The screenshot shows the Pelagios website homepage. The header features the Pelagios logo and the tagline "Pelagios means 'of the sea', the networking medium for ancient places". Below the header is a navigation bar with links: Home, About PELAGIOS, Pelagios in Use, API, Data, Cookbook, Find a Place, and Map. The main content area is dated "FRIDAY, 11 NOVEMBER 2011" and features a blog post titled "The Pelagios Graph Explorer: An information superhighway for the ancient world". The post text describes how Pelagios brings together ancient world resources using Linked Open Geodata. A sidebar on the right lists "PARTNERS" including the Ancient World Mapping Center, Arachne, British Museum, CLAROS, Digital Memory Engineering, Encyclopaedia of the Hellenic World, Fasti Online, Google Ancient Places, Inscriptions of Israel/Palestine, ISAW papers, jscGeo, LUCERO, Meketre, MUCB, nomisma.org, OCRE, Open Context, Oracc, ORBS, and Papyri.info.



The screenshot shows the Pelagios Graph Explorer interface. The header includes the Pelagios logo and the text "Graph Explorer". Below the header is a navigation bar with links: [Information & Screenscasts...]. The main content area is divided into several sections: "Add a Place:" with a search box, "Places Searched:" with a list of places (Athens) and a "CLEAR" button, "Data View:" with a search box, and "Datasets:" with a list of datasets (SPQR, nomisma, Arachne, Google Ancient Places, Perseus) and checkboxes. On the right side, there is a network graph showing a central node labeled "Athens" connected to several other nodes. Below the graph is a map of Greece with a red box highlighting the area around Athens. The map includes labels for various ancient sites and modern locations.



English
Register Login

About Events Resources News Partners

Ariadne



About Ariadne

[Read More](#)

ARIADNE brings together and integrates existing archaeological research data infrastructures so that researchers can use the various distributed datasets and new and powerful technologies as an integral component of the archaeological research methodology. There is now a large availability of archaeological digital datasets that all together span different periods, domains and regions; more are continuously created as a result of the increasing use of IT. The are the accumulated outcome of the research of individuals, teams and institutions, but form a vast and fragmented corpus and their potential has been constrained by difficult access and non-homogenous perspectives.

Latest News

[See All](#)

- Apr 25 2013 [Hands-on modelling](#)
- Apr 17 2013 [Press release](#)
- Feb 15 2013 [Call for papers EAA2013](#)
- Feb 14 2013 [Open Humanities Awards](#)

Events

[See All](#)

- Nov 19 2013 [MTSR 2013](#)
- Nov 11 2013 [CHNT 2013](#)
- Oct 28 2013 [Digital Heritage 2013](#)
- Sep 22 2013 [TPDL 2013](#)

Twitter

[Follow Us](#)

CAA 2014 22-25 Apr 2014, Paris- call for sessions, round tables & workshop proposals from 25th May to 14th July 2013.
<http://t.co/1x8JY4zMek>

Jun 4 (5 days ago)

<http://t.co/yR6ftsg1B1>. VAMCT 2013 26-29 Sept, Delphi, Greece - abstract deadline extended to 30 June.

Jun 3 (6 days ago)

Call for Papers for TPDL Workshop "Practical Experiences with CIDOC CRM and its extensions (CRMEX)" - <http://t.co/fQVcypAz58>

May 31 (9 days ago)

RT kathrynpiquette Workshop: Research data for others: Licenses & tools for

What is ARIADNE

- ARIADNE is a EU-funded project aimed at integrating the European Research Infrastructures on archaeological datasets
- Its overall goal is to overcome the fragmentation of archaeological data repositories and to foster a culture of data sharing and re-using
- ARIADNE is managed by a partnership joining the excellence of European archaeology and technology, and is open to the collaboration of researchers, professionals and institutions from anywhere in Europe and abroad

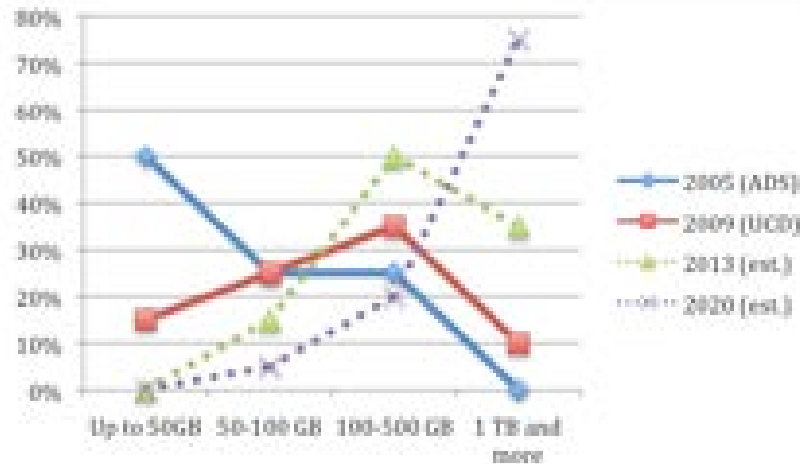
The ARIADNE partnership

- 24 partners
- 16 countries
- Coordination
 - PIN
 - UoY-ADS

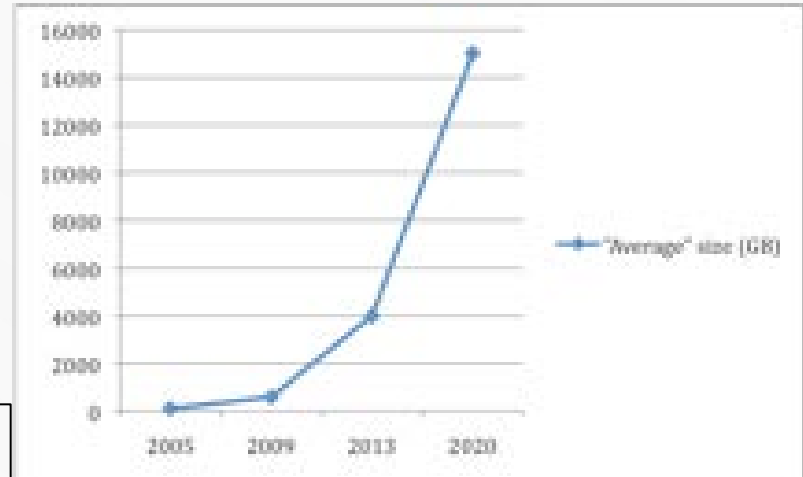


Why ARIADNE

The “data deluge”



Percentage of archaeological projects in dataset size groups



“Average” size of project datasets

Why ARIADNE

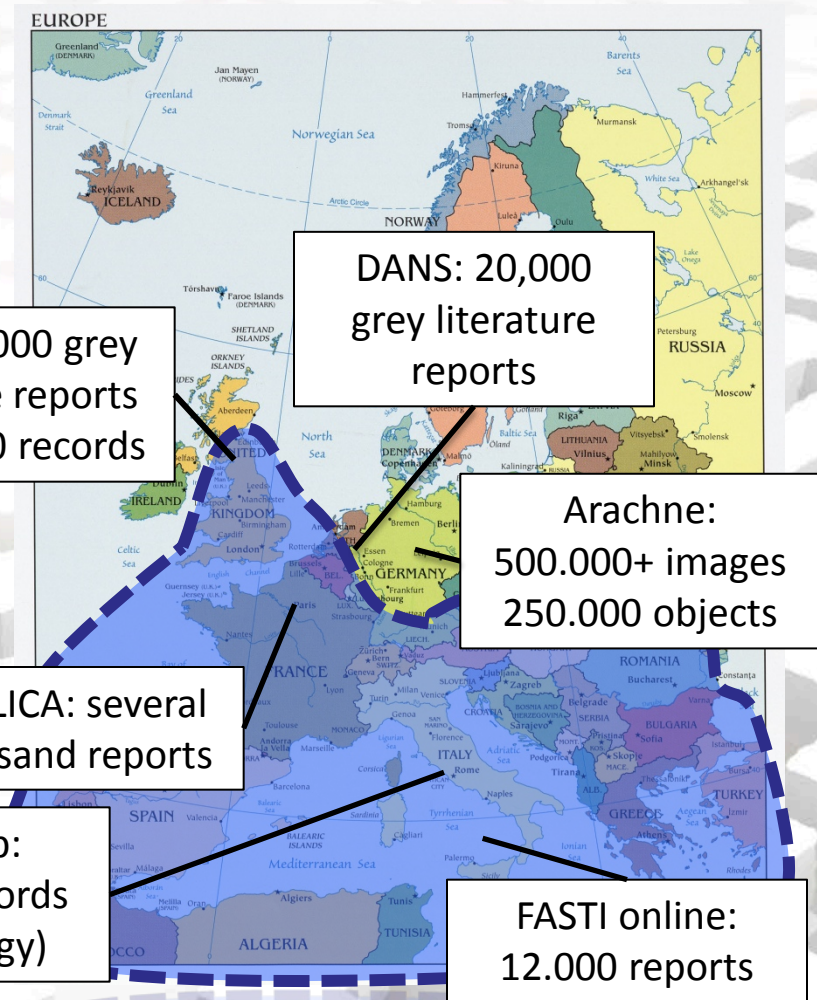
Willingness to share, use and re-use

- 400,000 downloads from the Archaeology Data Service (ADS) repository of "grey" literature (unpublished archaeological reports) in 6 years (5,500/month)
- 45,000 downloads from ADS in three months in 2010 (15,000/month)
- 94% of respondents to a SAA survey state they would use electronic data more, if they were accessible
- ARACHNE visits: 82,000 in 2010, 140,000 in 2011
- Open Access for Science initiative

Why ARIADNE

Need for integration

- Research questions go beyond academic or administrative borders
- Integrate datasets overlapping in scope
- Access unpublished information



How to achieve integration

Data sharing requires:

- Suitability of someone else's data
- Interoperability of datasets
- Trust in data collected by others
- Guarantee of data “provenance”
- Suitable licensing agreements
- Suitable repositories

Looking to the future

- 50% of all journals now require data to be deposited in an archive
- Need a new metaphor for publication
- Blurring of publication and other forms of dissemination
- Data management not for its own sake – no preservation without re-use

<http://archaeologydataservice.ac.uk/>



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@ADS_Update



Befriend us on Facebook:
<http://www.facebook.com/archaeology.data.service>

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[http://www.york.ac.uk/archaeology/staff/
academic-staff/julian-richards/](http://www.york.ac.uk/archaeology/staff/academic-staff/julian-richards/)

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mail.htm](http://www.york.ac.uk/docs/disclaimer/email.htm)